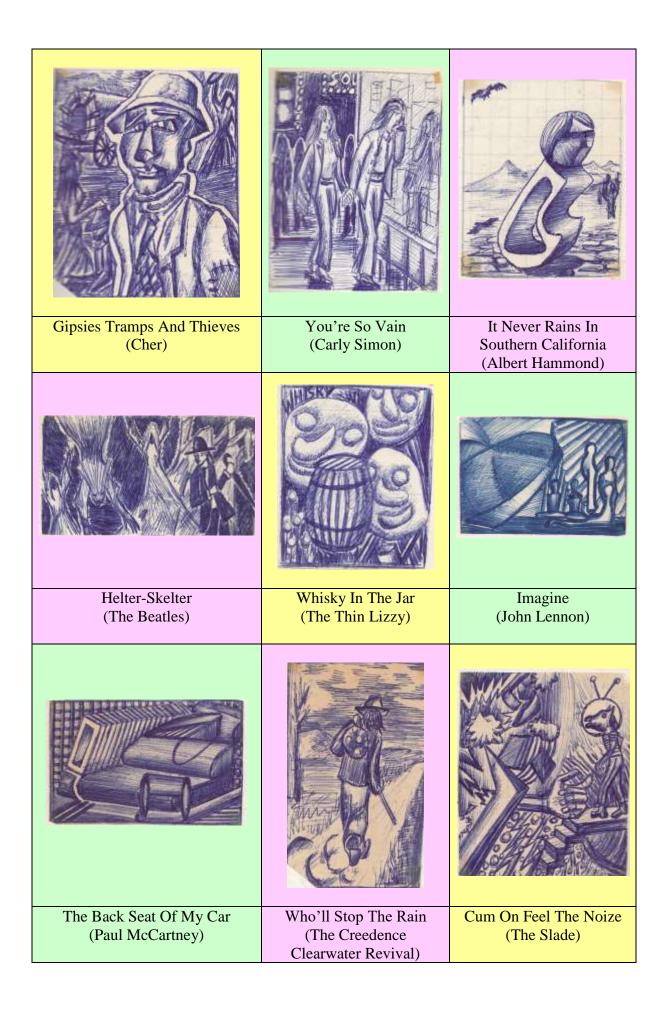


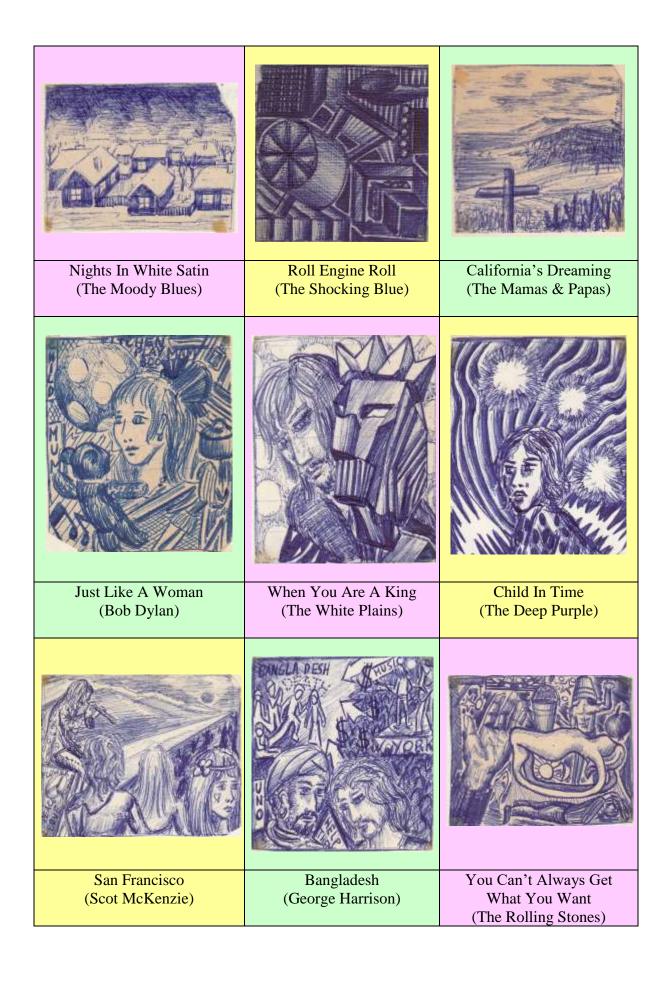
Memories from Sárospatak: the old town, the grammar school, the English language specialization program, the hostel, the school garden and first love

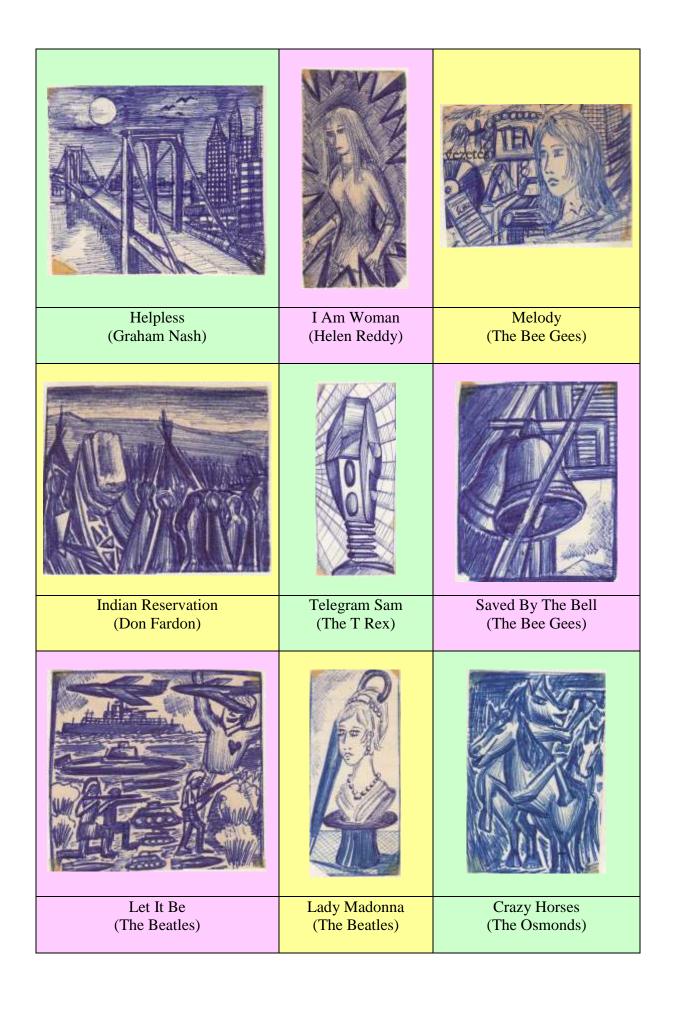
Illustrations drawn during classes at Sárospatak Grammar School Special English Language Class to some of the pop songs of the time (1970-1973 and up to 1974). They show the first idea or image the title or the melody induced. They were drawn with pen while the classes were going on.

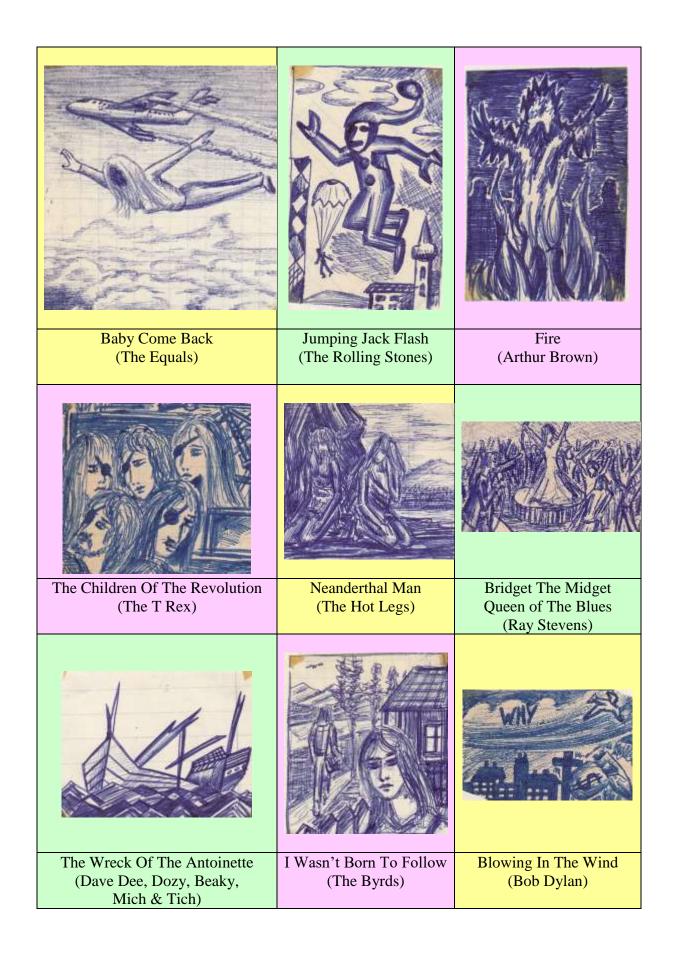


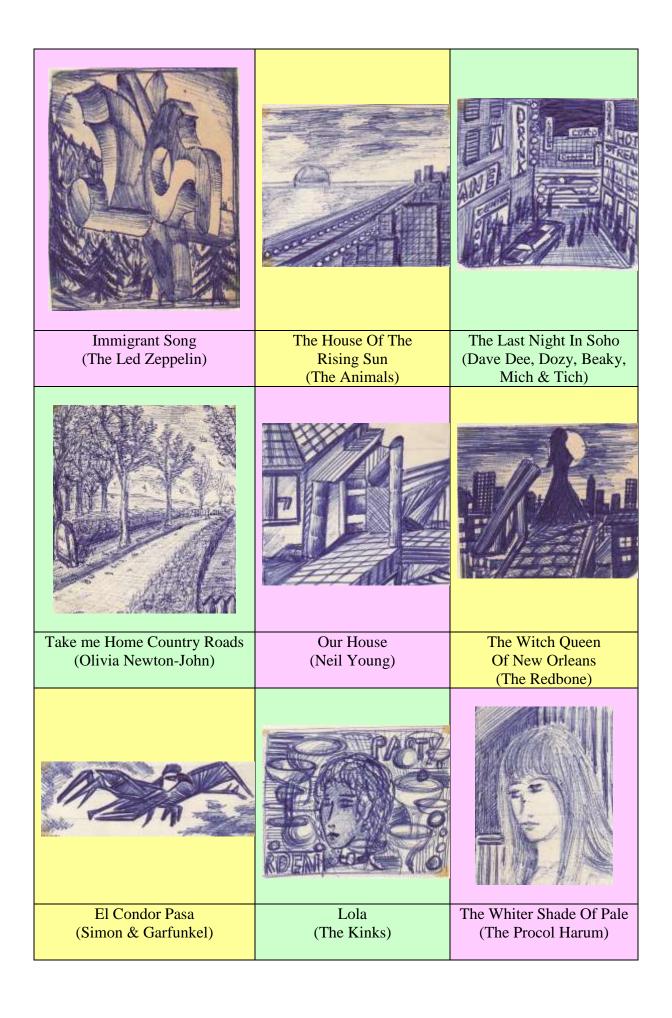
The classroom in which Tózsa István began the grammar school studies at the Sárospatak secondary school in 1969.

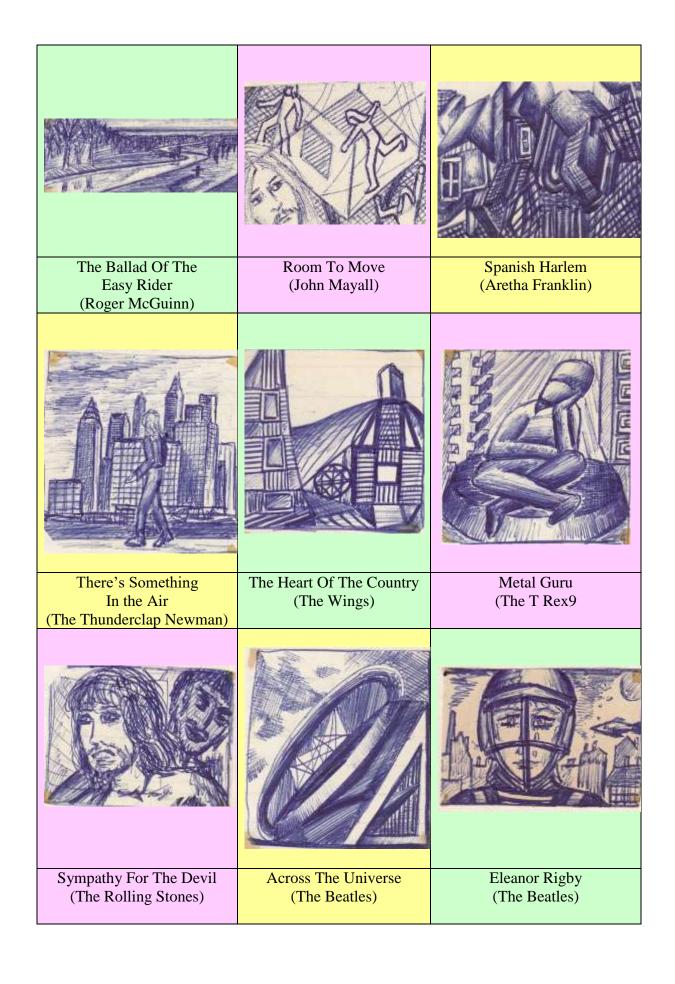


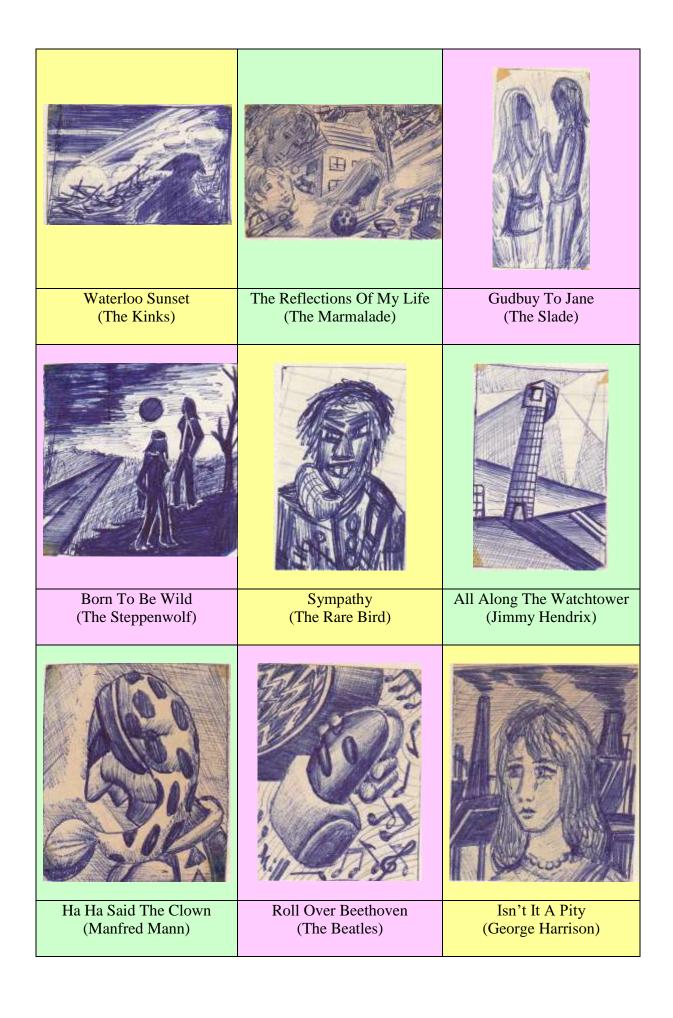


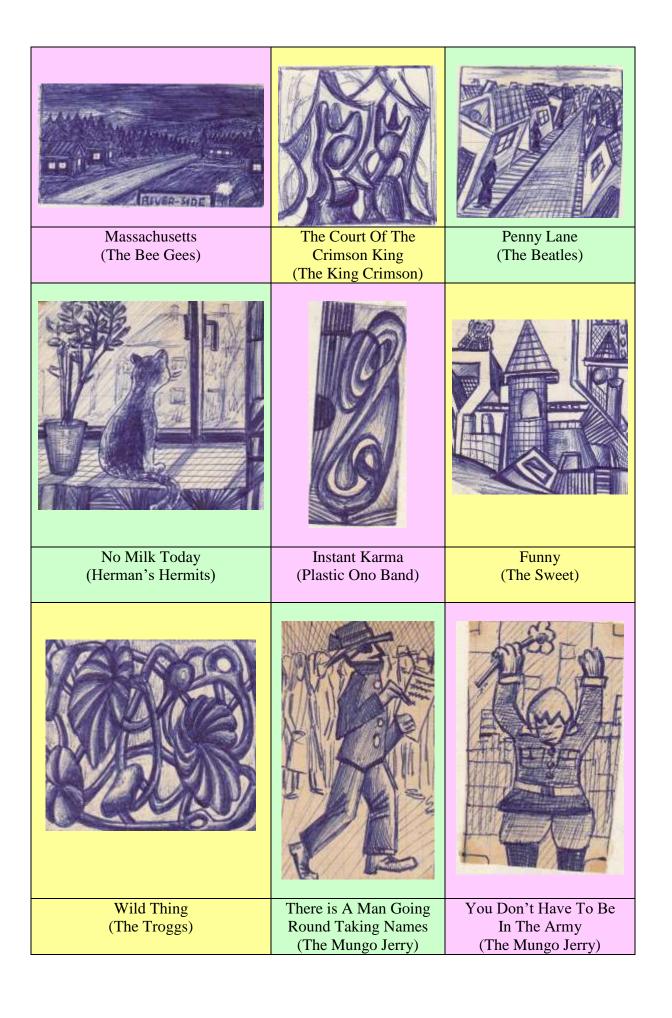


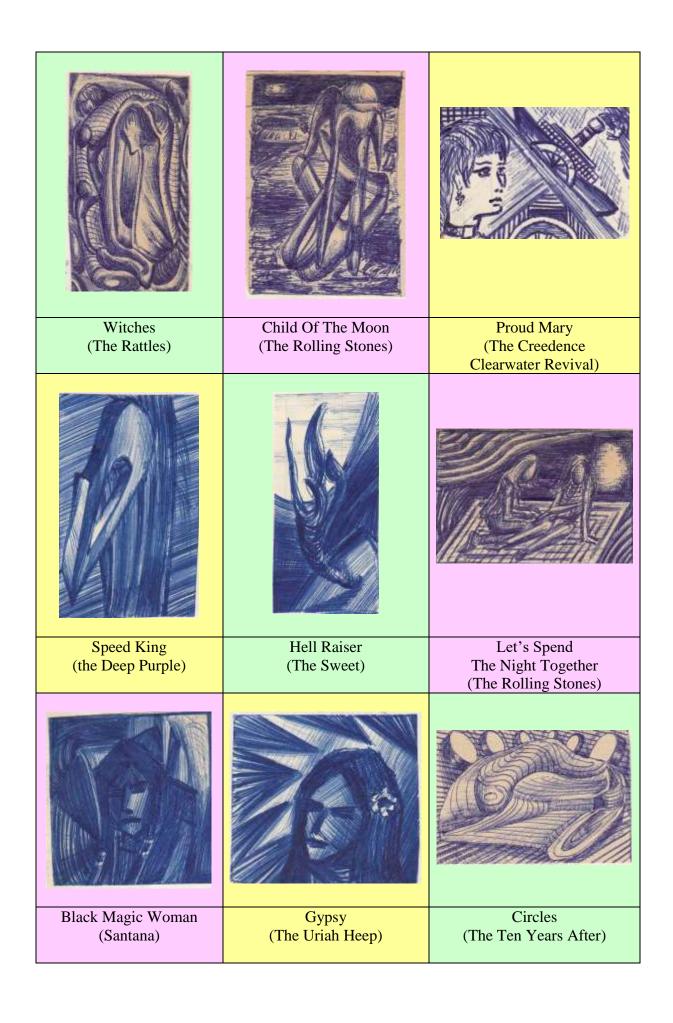




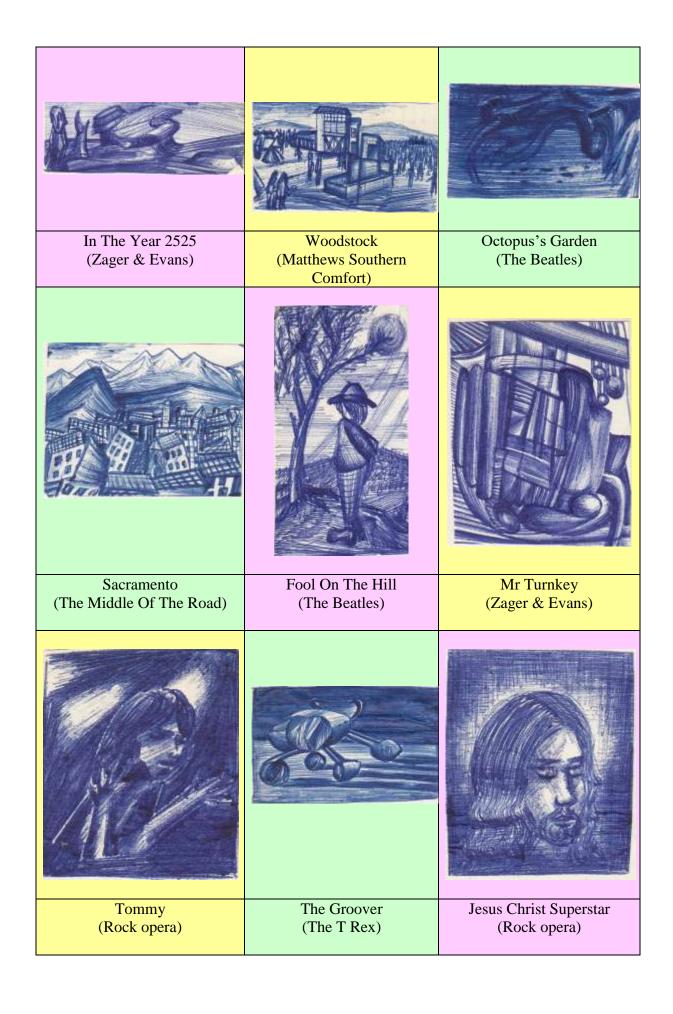


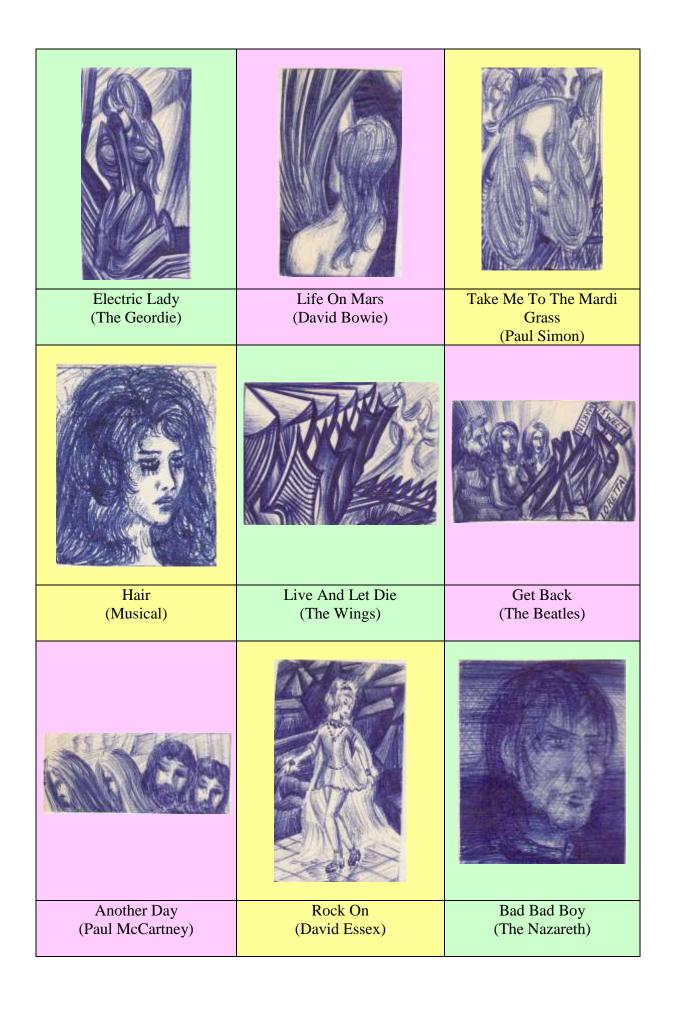


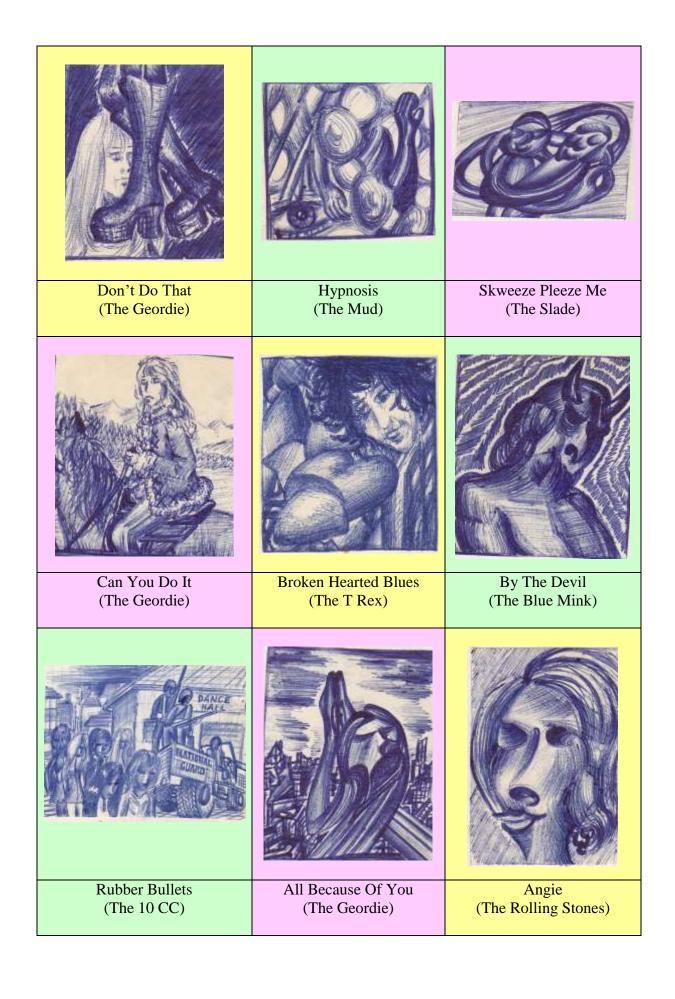


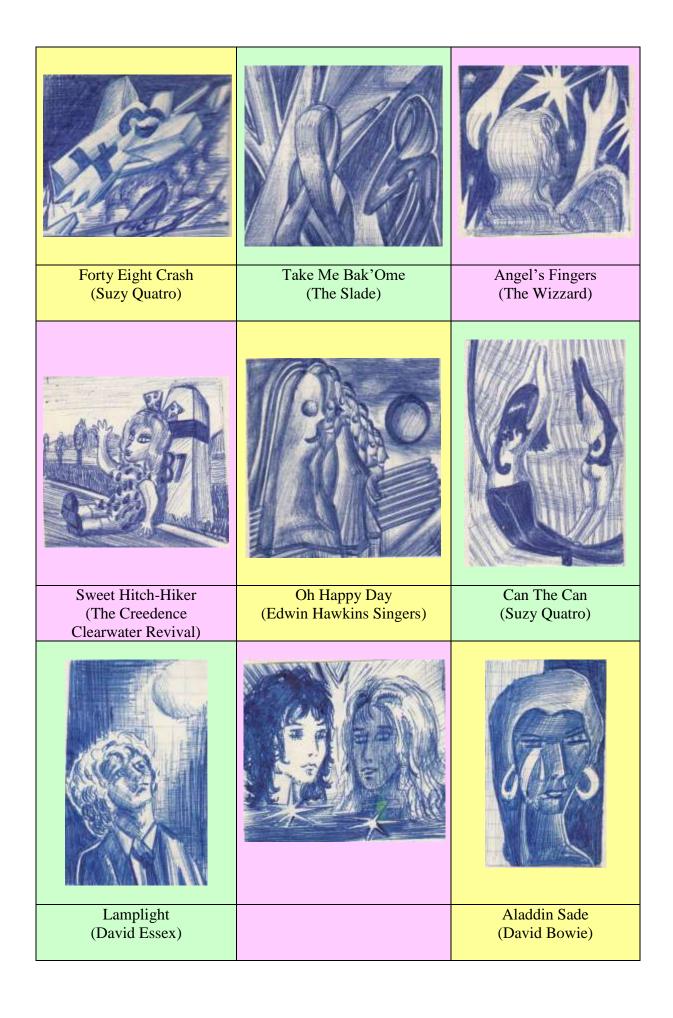


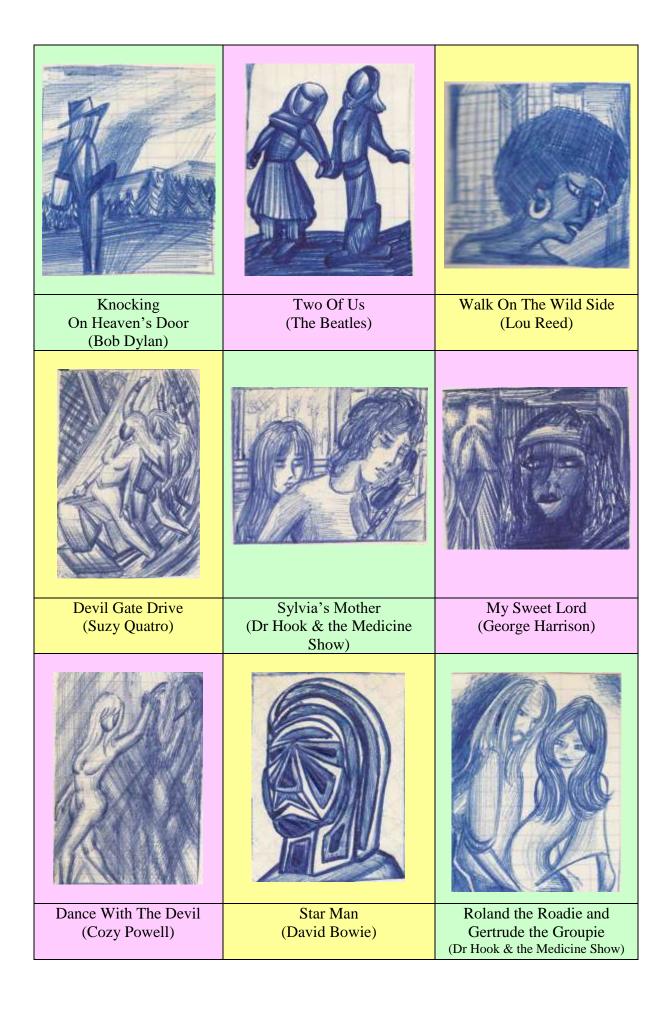


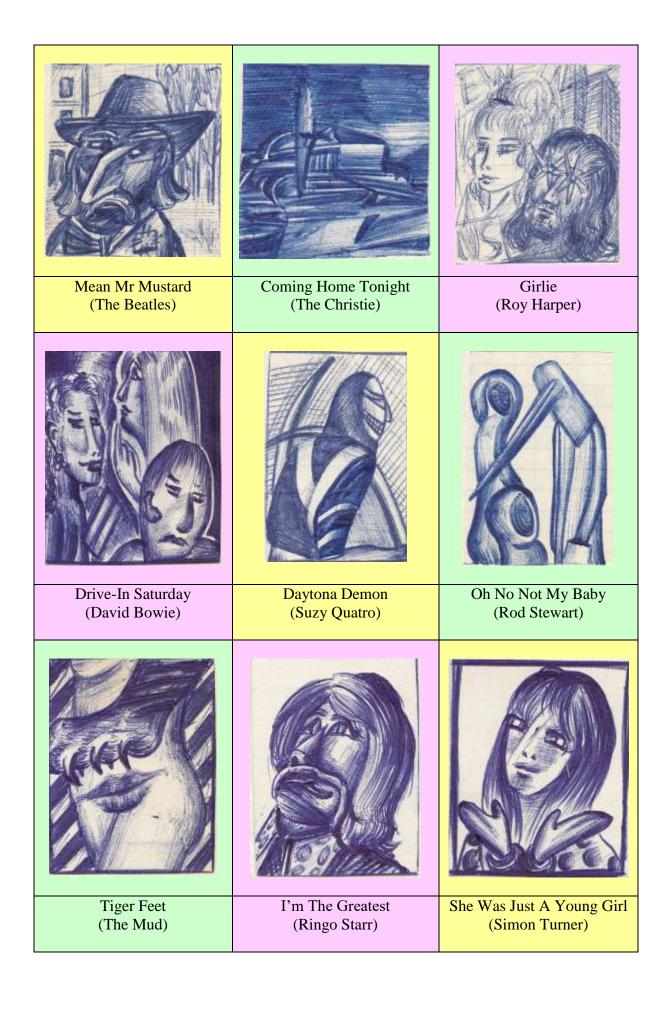


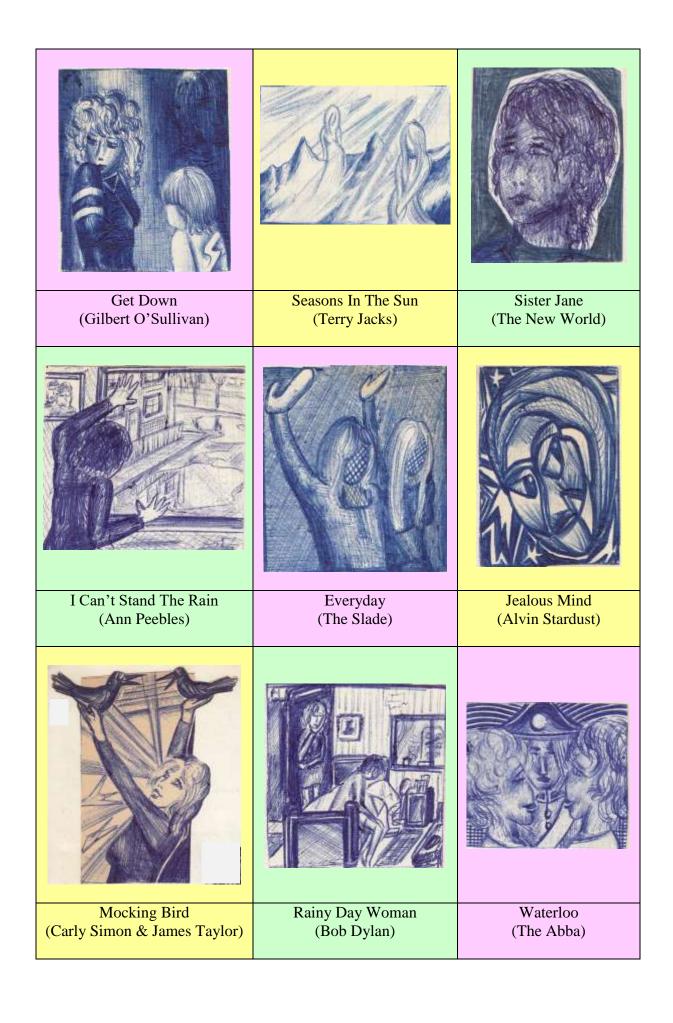


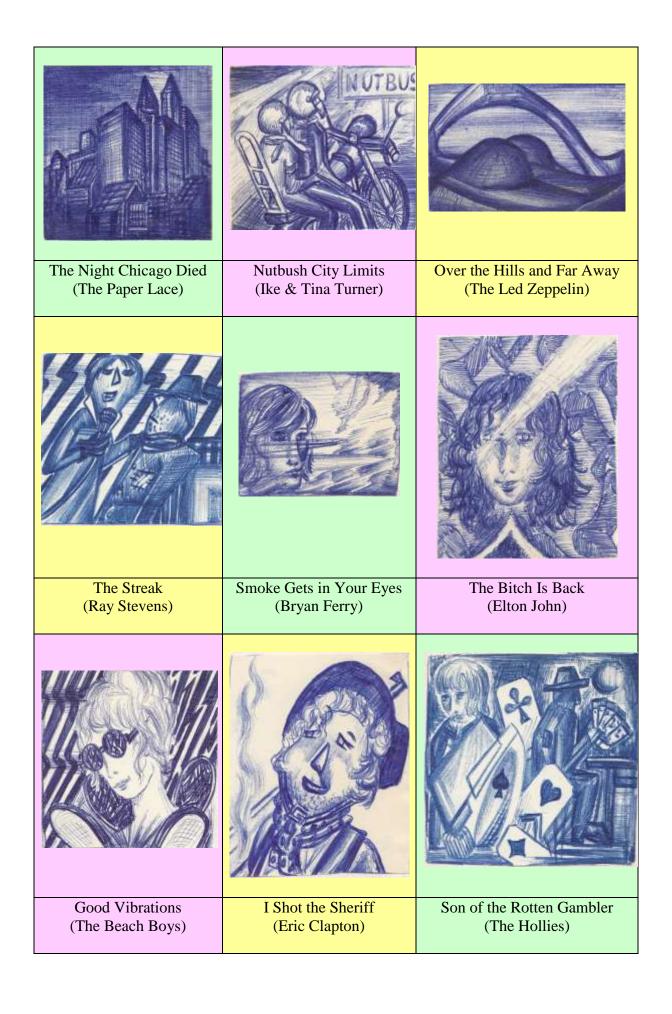




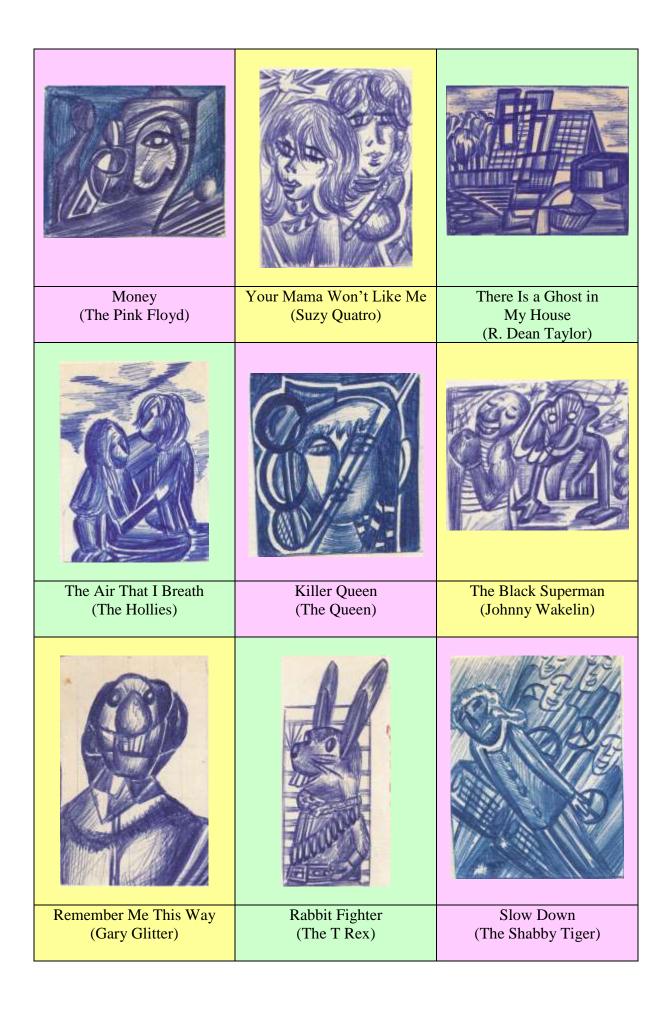


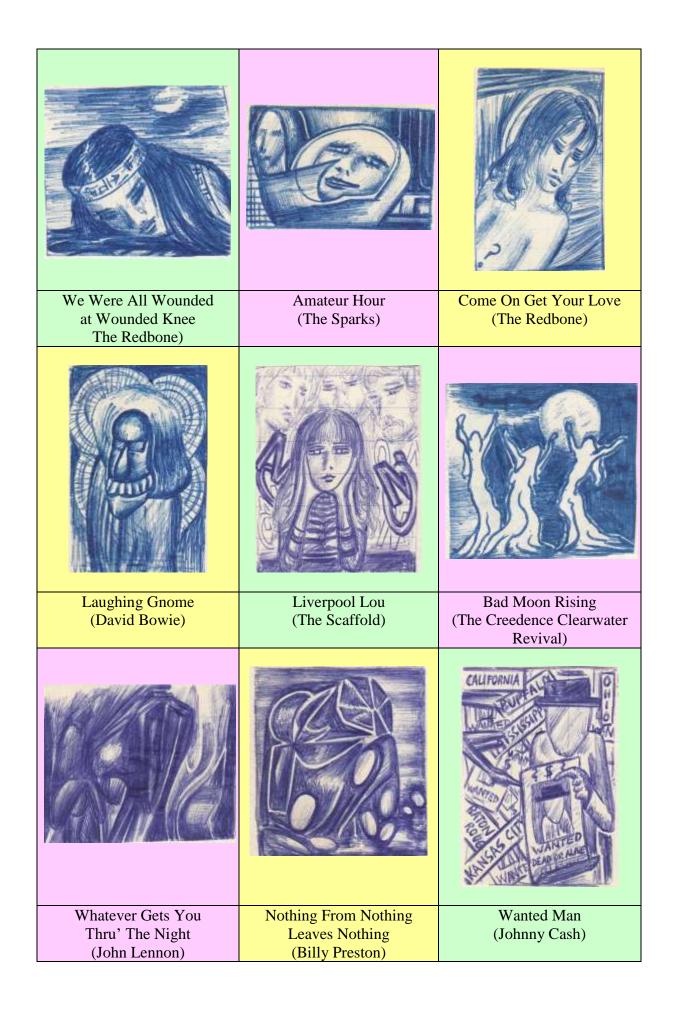


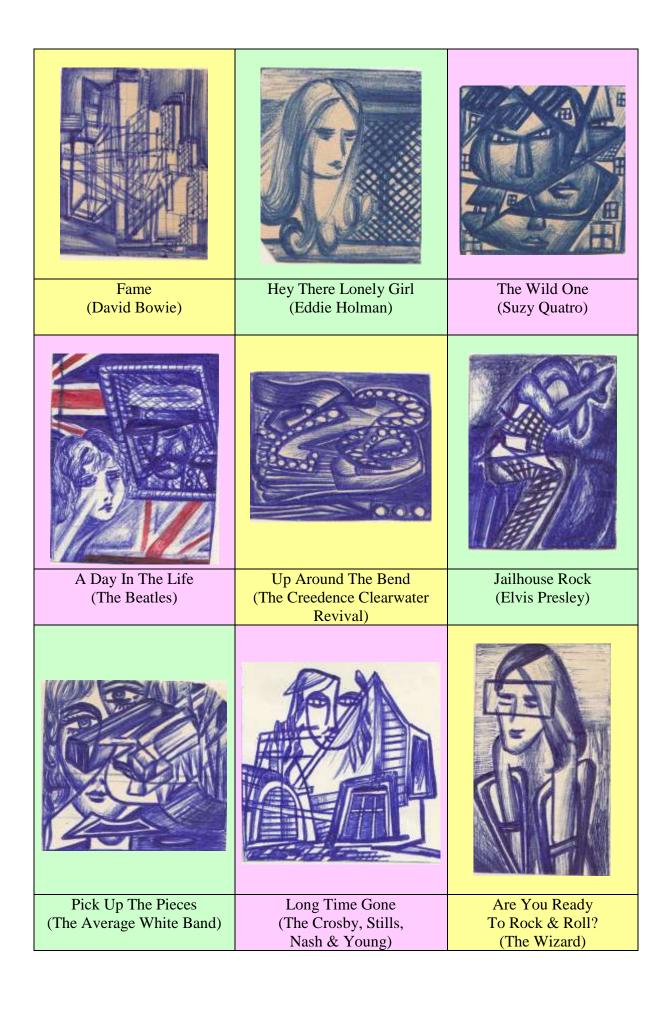














Sweet Home Alabama (The Lynyad Skynyrd)



Sorrow (David Bowie)



Three Steps To Heaven (The Showaddywaddy)





Only You Can (The Fox)





Colour photos' source: https://www.youtube.com/watch?v=sooyEN3jHtw